

43 / 146

Able to Disable

dizajn / design: Bunch

suradnik / contributor: Vanja Šolin (F)

naručitelj / client: Madame Demode, Zagreb
godina / year: 2008

Naizgled neugledna knjižica u kojoj je grafički dizajn potpuno podređen fotografiji, no odabir papira i dorada ovitka otkrivaju taktilne kvalitete i senzibilitet blizak modnom dizajnu Vanje Cirjaka i Viktorije Vrznevske koje se promovira ovim katalogom.

A seemingly austere booklet in which the graphic design is fully subordinate to the photography within, however, the choice of paper and cover finishing reveal tactile qualities and sensibility reminiscent of the fashion design of Vanja Cirjak and Viktorija Vrzneskaya whose work is promoted in this catalogue.



44 / 146

Bunch Chapter

dizajn / design: **Bunch**

samoinicirani projekt / self-initiated project
godina / year: 2007

Pregled petogodišnje produkcije studija opremljen svjedočanstvima naručitelja. Dokumentacija vizualnih identiteta i oglasa za naručitelje u rasponu od britanskih tv-postaja do singapurskih draguljarnica protkana je rješenjima nastalim u okviru projekta "Made in Bunch", u kojem brojni dizajneri nude vlastitu interpretaciju logotipa studija Bunch.

An overview of the five-year production of a studio outfitted with the client testimonials. The documentation of visual identities and advertisements for clients ranging from British television stations to Singapore jewelry shops is interwoven with solutions created as a part of the "Made in Bunch" project, in which numerous designers offer their interpretations of the Bunch studio logotype.



52 / 146

Sretna obitelj / Happy Family

dizajn / design: Bunch

suradnik / contributor: Vanja Šolin (F)

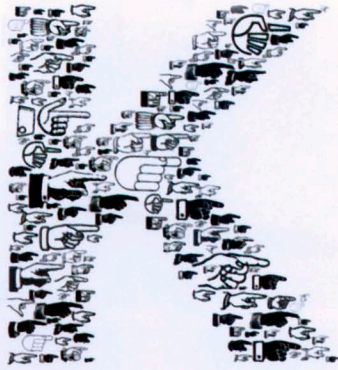
naručitelj / client: Krešimir Tadija Kapulica

godina / year: 2006

Dizajn kataloga, plakata i pozivnice za izložbu na kojoj se događaj iz crne kronike rekonstruira i reinterpretira serijom računalno obrađenih fotografija. Specifičan primjer likovne produkcije u kojoj tiskana sredstva promocije u velikoj mjeri preuzimaju funkciju umjetničkog rada.

/

Design of a catalogue, poster and invitation card for an exhibition, where events from newspapers crime stories are reconstructed and reinterpreted through a series of computer-processed photos. A specific example of visual production in which print promotion largely takes over the function of a work of art.



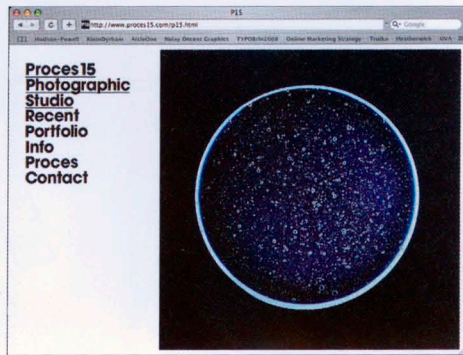
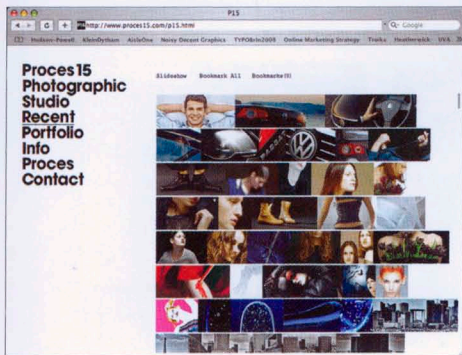
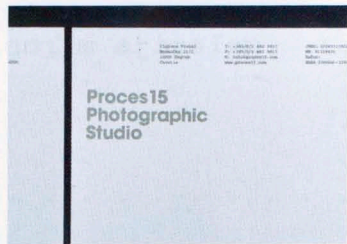
75 / 146

Kapulica

-
dizajn / design: Bunch
naručitelj / client: Studio Kapulica, Zagreb
godina / year: 2007
www.kapulica.com

Vizualni identitet *event* agencije ostvaren kao serija nepovezanih ilustrativnih razrada početnog slova imena.

/
Visual identity of an event agency designed as a series of unconnected illustrative elaborations of the first letter of the name.



76 / 146

Proces 15

dizajn / design: Bunch
naručitelj / client: Vanja Šolin
godina / year: 2008
www.proces15.com

Vizualni identitet studija posvećenog modnoj i reklamnoj fotografiji.

Visual identity of a studio engaged in fashion and advertising photography.