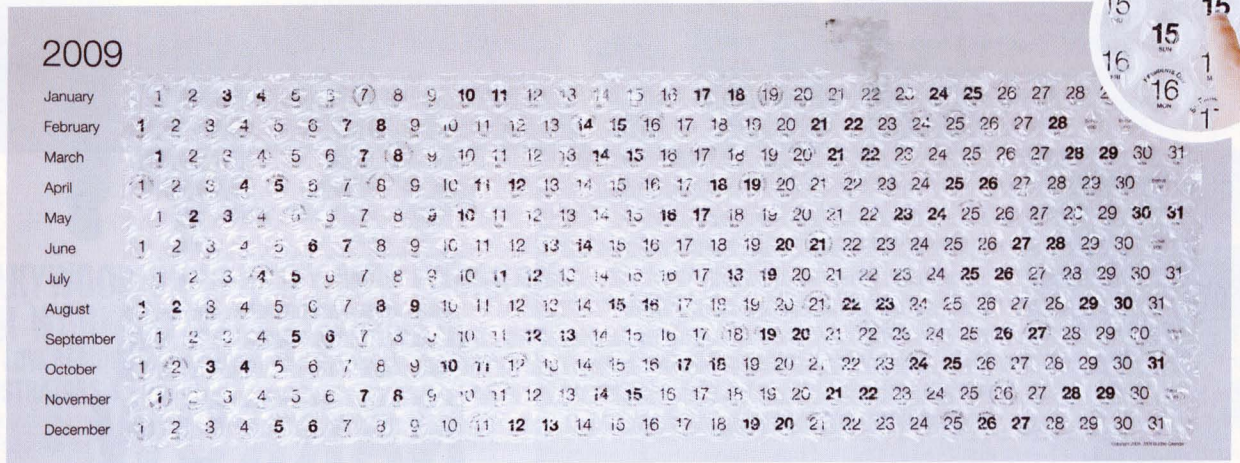




ITEM

# daily resolutions



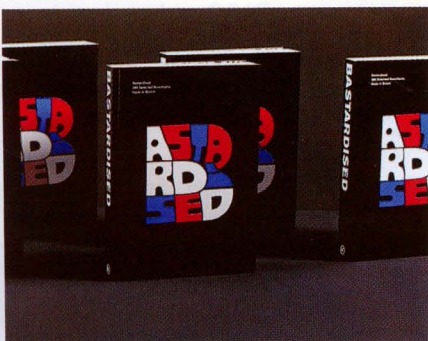
For those of us who still prefer to keep track of our days on paper rather than digitally on our phones or laptops—and who resist the urge to add to our daily dose of cute kittens—a new year brings calendars specifically created by top-notch designers. The sixth annual Shift calendar from Japan offers a fresh illustration every month, including work from Portland, Maine-based MWM Graphics, Tokyo-based Tetsuya

Toshima, and 10 others chosen out of 1,500 entries from around the world. For type addicts, Pentagram's 2009 Typography Calendar collects the favorite typefaces of the firm's 12 partners: Michael Bierut's is Avenir (September); Harry Pearce chose Enigma (March). Creators of other projects take more of a fan's perspective: Tara Hogan, owner of Ink+Wit in Fayetteville, New York, who helped design a letterpress calendar with Pistachio

Press, says, "If you follow a particular artist or designer, you can have, on hand, a multitude of the work at once. You can see the stories they tell month by month." She adds philosophically, "We love how a new year breeds change and reflection." But if you want to take a more active role counting the days, the Bubble Calendar (above) lets you pop one bubble every day of the year—that is, if you can limit yourself to only one a day. ERIN O'HARA

BOOK

# a bunch of bunches



Three years ago, Bunch, a multidisciplinary design studio based out of London and Croatia, wanted to revamp its visual identity to reflect the collaborative nature of the studio, but the Bunch bunch couldn't agree on a new brand direction. So, in keeping with their philosophy, they invited friends and colleagues to "break, destroy, tear, and draw all over" the existing logo—a hefty black capital B. During the past two years, they have received more than 750 alternative logo versions—or "Bunchisms"—and uploaded 300 of them on their website. *Bastardised*, a book released in November, is the culmination of this project and includes an international cross-section of veteran and unknown designers, artists, and illustrators; the collection features interpretations ranging from Marian Bantjes's furry pink and orange letterforms to Paul Davis's witty "Made in Lunch" riff. Denis Kovac, Bunch's co-founder with Paulo Silva, says the studio finds strength in its collaborative diversity. "We are greater than the sum of our parts." LINDSAY BALLANT