

A.P.C.

NOUVELLE BOUTIQUE

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B I LOVE AVANT GARDE

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BOOK SOCIETY

THE BOOK SOCIETY THE BOOK SOCIETY SOCIETY

- Works by
- 21bis
- Akatre
- AREA 17
- Big Active
- Branch
- Bunch
- C100 Purple H
- Christopher Pi
- David Bennett
- Denise Franke
- Designunit
- DHNN (design has no name)
- Everything Design
- Experimental Jetset
- Fendy Ibrahim
- grafisches Buero
- GVD
- HelloMe
- Hint Creative
- Huvi
- James McCarthy
- Jamie Delaney
- Joe Hinder

- Jonas Wagner
- Klein
- Lis Borge
- Leslie David
- MARK BROOKS G
- MetaDesign AG
- Na Kim
- Neil Wengerd
- Oliver Duxenbichler
- Plasticbionic
- Pierre Jeanneret
- Praline
- Raffinerie AG für Gestaltung
- Reserves
- Robin Snasen Rengård
- Rockstudios Design
- Root

- SB Shack
- Serials
- SILO
- Sort Design
- Sulk & Jan
- Tankbats
- The C
- Them@
- Toko
- Triboro
- Two
- ULTRA:STUDIO
- Un.titled
- William Davis
- workroom
- Zip Design Ltd



Proces15 Photographic Studio

Proces15
2008 - Corporate Identity
Client Proces15
Design Bunch

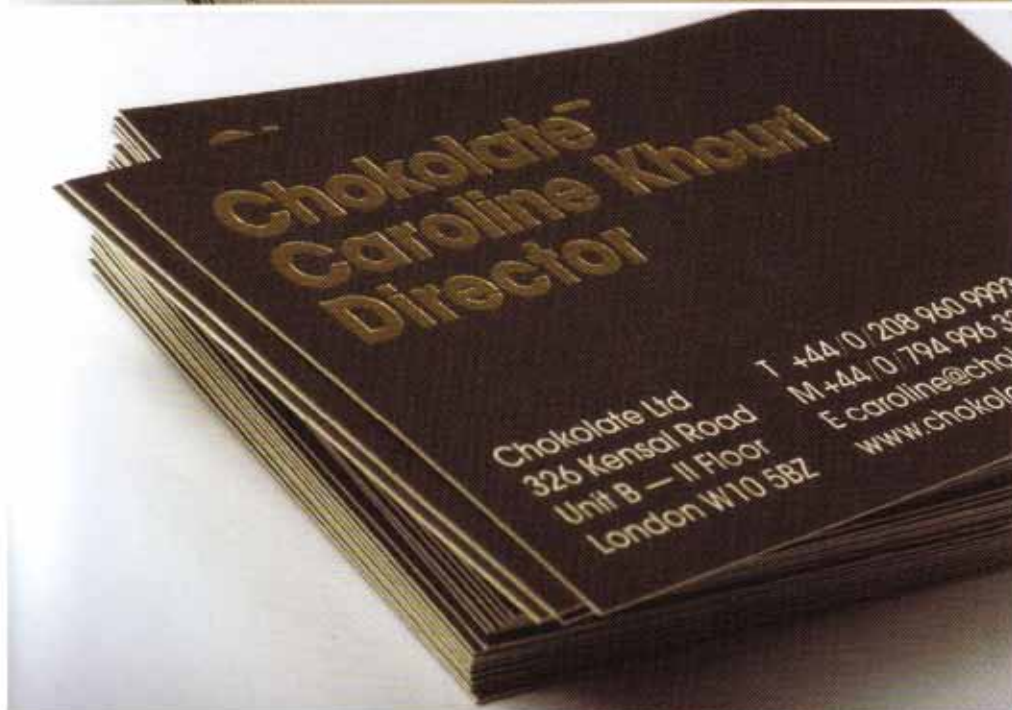
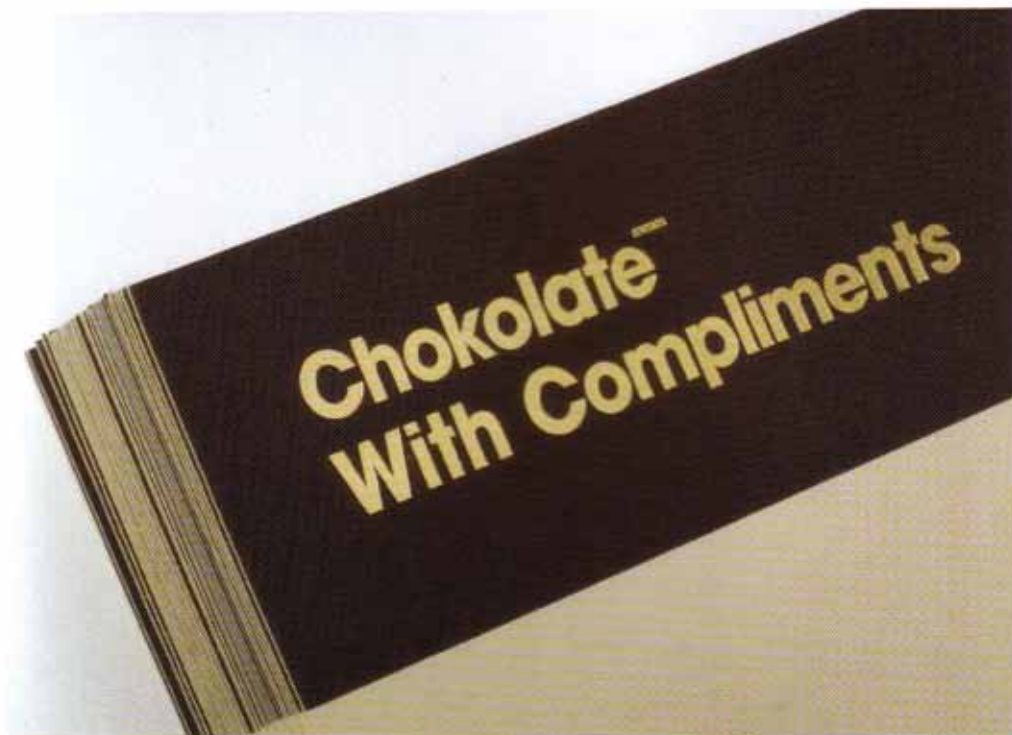
Vanja Solin's photography speaks for itself so we kept his identity as minimal as possible using Avant Garde as the main feature.

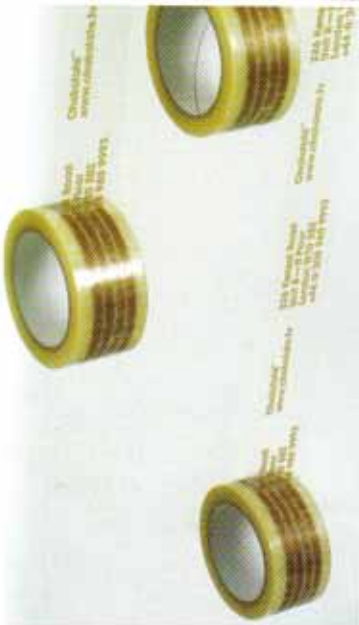


Typeface In Use
Avant Garde, Courier



P15





Typeface In Use
 Avant Garde

Chokolade Mmm
 2007 - Corporate identity
 Client Chokolade
 Design Bunch

Comprehensive identity for this dance studio and agency who pride themselves on an exceptional approach to their practice.